

HUANG Chien-Hung

Associate Professor of Graduate School of Interdisciplinary Arts
National Taipei University of Arts, Institute of Trans-disciplinary Arts

Born in Kaohsiung City, Taiwan, Based in Taipei, Taiwan

- 2018- associate professor of Institute of Trans-disciplinary Arts and director of Kuandu Museum of Fine Arts, at Taipei National University of Arts
- 2017- 2018 associate Professor and chairman of Graduate School of Interdisciplinary Arts, at National Kaohsiung Normal University
- 2008-2017 associate professor of Institute of Trans-disciplinary Arts, at Taipei National University of Arts
- 2006-2008 assistant professor of Institute of Plastic Art in Tainan University of Art.
- 2005-2006 assistant professor of Cinema department in Shi-Shin University.
- 1997-2004 Phd of University of Paris 8 Vincennes-St. Denis under the direction of Jacques Rancière (2004), with thesis on the theory of the cinema of Deleuze.
- 1987-1992 Study 4 years of Chemistry in the Taichung city in Taiwan.

Scholar works:

- 2018 guest scholar of Vitamin Creative Space, GwangZhou, China
- 2012-2015 member of editorial committee of *New Media (Trans-Media School of China Academy of Arts)*, HangZhou, China (CSSCI)
- 2011-2012 member of editorial committee of *Contemporary Art and Investment*, Beijing
- 2008-2016 member of editorial committee of *Router (Association of Cultural Studies)*, Taiwan (TSSCI, THCI Core)

Publication:

Books-

Trans-fiction: Investigation project of Asia (2017), *Discordant Harmony* (2016), *Smile of Montage* (2013), *Trans-Plex Agenda* (2011), *An Independent Discourse* (2010), *COQ* (2009)

Essaies-

Village project (coll. with Ham YangAh, 2016), *True Sense* (coll. with Fang Lu, 2016), *I Watch That World Passed By* (coll. with Cao Fei and Vitamin creative space, 2016), *Jun Yang* (coll. with Jun Yang, 2016), *Extra-Time* (coll. with Raques[India], in China), *State in the Time* (2013, coll. in Slovenia), *Looking through Films* (2010, edit. & coll. in China), and two European edition projects with Barbara Steiner, *Europeⁿ* and monography *Yang Jun* (2013, 2015)

Critics-

(1997-) as cinema critics, and art critics for the contemporary art and sometime for spectacles, see *FA, Artco, Artist, Collection Design, Performance, Contemporary Art and Investment, ACT, Leap, Artforum* (cn. on line).

Translation in Chinese :

Esthétique relationnelle of Nicolas Bourriaud(2013), *Image-Mouvment, Image-Temps* of G. Deleuze(2003) , *La guerre n'a pas eu lieu*(2002), *L'objet singulier*(2004) of J. Baudrillard, *Destin des images* of J. Rancière(2012), *Esthétique relationnel* of Nicolas Bourriaud (2013).

Curating Works:

2018 – *Trans-Justice*, in Taipei MoCA

2016 - *Discordant Harmony* in Kuandu Museum, *Trans-Archiving* in PhotoAura Space

2015 - *Discordant Harmony* in Artsonje Center, in Seoul; *Exhibition Histories in Asia*, in ACC of Gwangju; *Discordant Harmony* in Hiroshima MoCA

2014 - *POST-movements: Nights of Café Muller* in Kuandu Museum

2013 - *Romance of NG* in Tina-Ken Gallery, *Schizophrenia Taiwan 2.0* in Linz

2012 - *Chim↑Pom's Beautiful World* in Fulfill Project Space (Gallery), *Crush on EMU* (*Taiwanese Artists in Digital Age*) in Taipei MOCA

2011 - *TRANS-PLex* in Kuan-Du Museum of Art, *Solarium* with Association of Artists

2010 - *Look by the cinema* in OCAT China, *TRANS-PLex* in TokyoWanderSite Hongo

2009 - *S-HOMO* in K's Art Space, *POST.O* with Taipei MoCA

2007 - *Ex→ception*